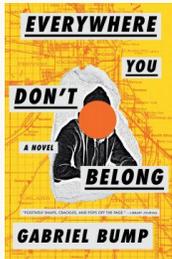


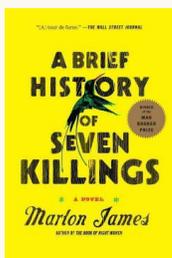
Black Voices

All titles are available through Nassau Digital Doorway and the Overdrive and Libby apps.



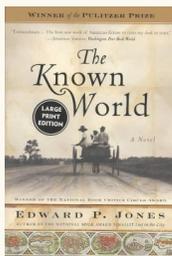
Everywhere you don't belong

by Gabriel Bump
Raised by a civil-rights activist grandmother on the South Side of Chicago, Claude McKay Love searches for a sense of belonging before a riot compels his departure for college, where he discovers he cannot escape his past.



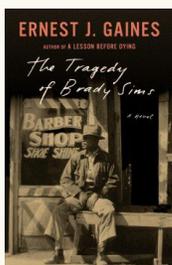
A brief history of seven killings

by Marlon James
A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers and ghosts against a backdrop of social and political turmoil.



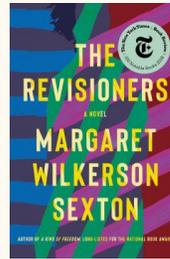
The known world

by Edward P. Jones
When a plantation proprietor and former slave--now possessing slaves of his own--dies, his household falls apart in the wake of a slave rebellion and corrupt underpaid patrollers who enable free black people to be sold into slavery.



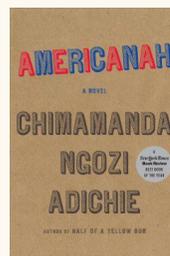
The tragedy of Brady Sims

by Ernest J. Gaines
Revolves around a courthouse shooting that leads a young reporter to uncover the long story of race and power in his small town and the relationship between the white sheriff and the black man who "whipped children" to keep order.



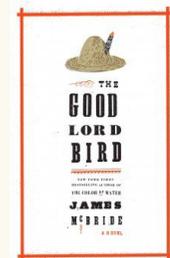
The revisioners

by Margaret Wilkerson Sexton
Explores the depths of women's relationships—powerful women and marginalized women, healers and survivors. A novel about the bonds between mothers and their children, the dangers that upend those bonds, pondering generational legacies, the endurance of hope, and the undying promise of freedom.



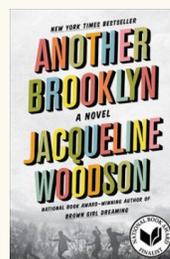
Americanah

by Chimamanda Ngozi Adichie
Separated by differing ambitions after falling in love in Nigeria, Ifemelu experiences triumph and defeat in America, while Obinze endures an undocumented status in London until the pair is reunited in their homeland years later.



The good lord bird

by James McBride
An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, this is both a rousing adventure and a moving exploration of identity and survival.



Another Brooklyn

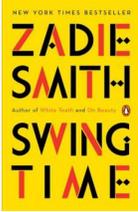
by Jacqueline Woodson
Torn between the fantasies of her youth and the realities of a life marked by violence and abandonment, August reunites with a beloved old friend who challenges her to reconcile her past and come to terms with the difficulties that forced her to grow up too quickly



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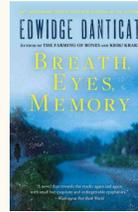
Black Voices



Swing time

by Zadie Smith

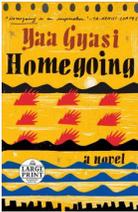
Two dark-skinned dancers with very different talents share a complicated childhood friendship that ends abruptly in early adulthood in a story that transitions from northwest London to West Africa.



Breath, eyes, memory

by Edwidge Danticat

At the age of twelve, Sophie Caco is sent from the impoverished village of Croix-des-Rosets to New York to be reunited with her mother, where she gains a legacy of shame that can only be healed when she returns to Haiti.



Homegoing

by Yaa Gyasi

Two half-sisters are born into different villages in 18th-century Ghana and experience very different lives and legacies through generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century

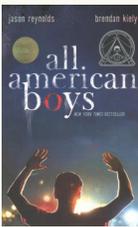
Harlem.



Salvage the bones

by Jesmyn Ward

Enduring a hardscrabble existence as the children of alcoholic and absent parents, four siblings from a coastal Mississippi town try to prepare for the arrival of Hurricane Katrina.



All American boys

by Jason Reynolds

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend



Passing

by Nella Larsen

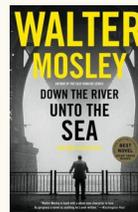
This psychologically gripping and chilling classic of the Harlem Renaissance explores the blurriness of race, sacrifice, alienation, and desire that defined Larsen's experience as a woman of mixed race.



Native son

by Richard Wright

Traces the fall of a young black man in 1930s Chicago as his life loses all hope of redemption after he kills a white woman. An unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.

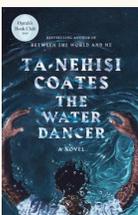


Down the river unto the sea

by Walter Mosley

Framed by corrupt enemies within the NYPD and forced to serve a decade in prison, private detective Joe King Oliver investigates his own case while assisting a black radical journalist who has been wrongly accused of murdering two corrupt

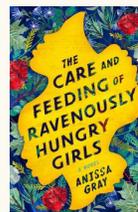
cops.



The water dancer

by Ta-Nehisi Coates

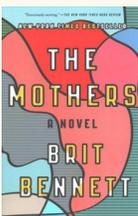
A Virginia slave narrowly escapes a drowning death through the intervention of a mysterious force that compels his escape and personal underground war against slavery.



The care and feeding of ravenously hungry girls

by Anissa Gray

When their strong-willed eldest sister is arrested, abruptly transitioning their family from respectability to disgrace, two sisters confront complicated dynamics in their family and identities to uncover what really happened.



The mothers

by Brit Bennett

17-year-old Nadia Turner mourns her mother's suicide, leading her to take up with the local pastor's son, but the resulting pregnancy and cover-up will have an impact that goes far beyond their youth.



Queenie

by Candice Carty-Williams

Constantly compared to her white middle-class peers, a young Jamaican-British woman in London makes a series of questionable decisions in the aftermath of a messy breakup before challenging herself to figure out who she wants to be.