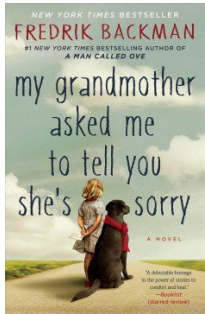
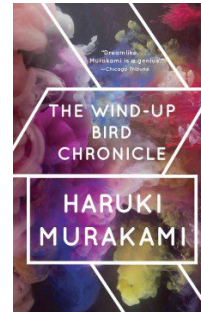


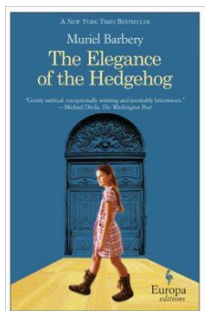
Fiction in Translation



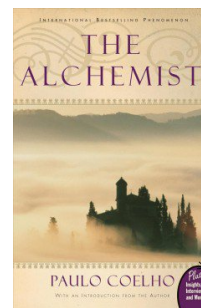
My grandmother asked me to tell you she's sorry
by Fredrik Backman
Seven-year-old Elsa's grandmother dies and leaves behind a series of letters, sending the girl on a journey that brings to life the world of her grandmother's fairy tales.



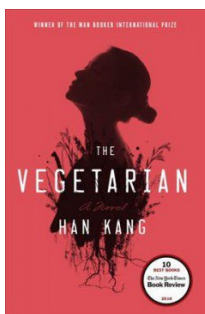
The Wind-up Bird Chronicle
by Haruki Murakami
The saga of a mysteriously disintegrating marriage, suppressed memories of the tragedies of war, and a young man's search for his personal and national identity is set against the turbulent backdrop of twentieth-century Japan.



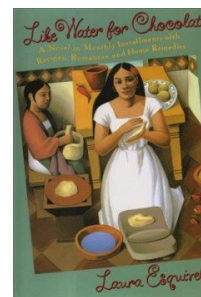
The elegance of the hedgehog
by Muriel Barbery
The lives of fifty-four-year-old concierge Rene Michel and extremely bright, suicidal twelve-year-old Paloma Josse are transformed by the arrival of a new tenant, Kakuro Ozu.



The alchemist
by Paulo Coelho
A fable about undauntingly following one's dreams, listening to one's heart, and reading life's omens features dialogue between a boy and an unnamed being.

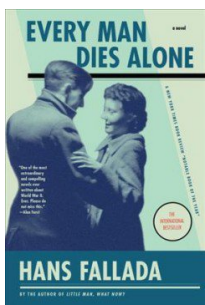


The vegetarian
by Kang Han
Deciding to go vegetarian in the wake of violent thoughts, Yeong-hye, a woman from an Asian culture of strict societal mores, is denounced as a subversive as she spirals into extreme rebelliousness that causes her to splinter from her true nature and risk her life.



Like water for chocolate: a novel in monthly installments, with recipes, romances, and home remedies
by Laura Esquivel
Despite having fallen in love with a young man, Tita, the youngest of three daughters must obey

tradition and remain single and at home to care for her mother.



Every man dies alone
by Hans Fallada
The tale of a working class couple in Berlin who decide to take a stand against the Nazis. More than an edge-of-your-seat thriller, more than a moving romance, even more than literature of the highest order, it's a deeply moving story of two people who stand up for what's right, and

for each other.



Snow
by Orhan Pamuk
Losing touch with his creative nature by years of lonely political exile, Turkish poet Ka returns to Istanbul and comes face-to-face with militant Islamism, a new romance, and his own atheism. By a Nobel-Prize winning author.



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