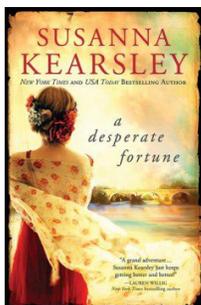


# Parallel Stories

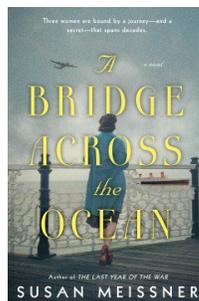


All titles are available in Nassau Digital Doorway

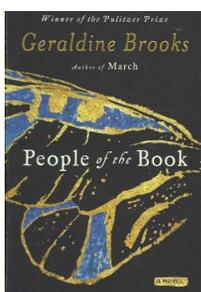
and through the Overdrive and Libby apps.



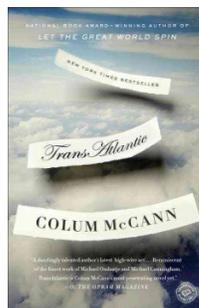
**A desperate fortune**  
by Susanna Kearsley  
Hired to crack codes in the 300-year-old journal of a Jacobite exile, Sara Thomas encounters complications in the form of the journal's reclusive owner, a charming Parisian neighbor and the journal's own writer.



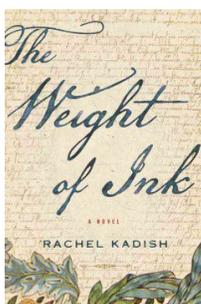
**A bridge across the ocean**  
by Susan Meissner  
Brette Caslake visits the haunted Queen Mary and makes a discovery that will help her solve a 70-year old tragedy involving two European war brides who sailed on the same vessel to New York Harbor in 1946.



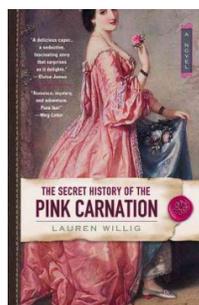
**People of the book**  
by Geraldine Brooks  
Offered a coveted job to analyze and conserve a priceless Sarajevo Haggadah, Australian rare-book expert Hanna Heath discovers a series of tiny artifacts in the volume's ancient binding that reveal its historically significant origins.



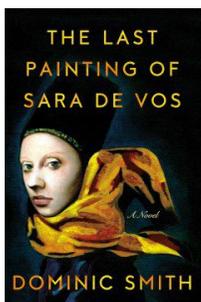
**TransAtlantic**  
by Colum McCann  
A tale spanning 150 years and two continents reimagines the peace efforts of Frederick Douglass, Sen. George Mitchell, and World War I airmen John Alcock and Teddy Brown through the experiences of four generations of women.



**The weight of ink**  
by Rachel Kadish  
An ailing historian with a fondness for Jewish history reviews 17th century documents discovered in Amsterdam, and learns the story of an emigrant who worked as a scribe for a blind rabbi just before the onslaught of the plague.

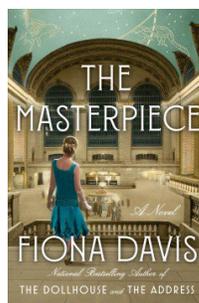


**The Secret History of the Pink Carnation**  
by Lauren Willig  
Leaving Harvard to complete her dissertation on the Scarlet Pimpernel and the Purple Gentian, Eloise Kelly discovers lost historical information that reveals the secret life of the most elusive spy of all time, one who single-handedly



**The last painting of Sara de Vos**  
by Dominic Smith  
50 years after painting a forgery of a landscape by a 17th-century female Dutch master, Sara curates an exhibit of women Dutch painters and risks exposure when both the original and her forgery arrive.

saved England.



**The masterpiece**  
by Fiona Davis  
A recently divorced information-booth worker stumbles on an abandoned art school within a crumbling Grand Central Terminal before learning the story of a talented woman artist who went missing 50 years earlier.



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